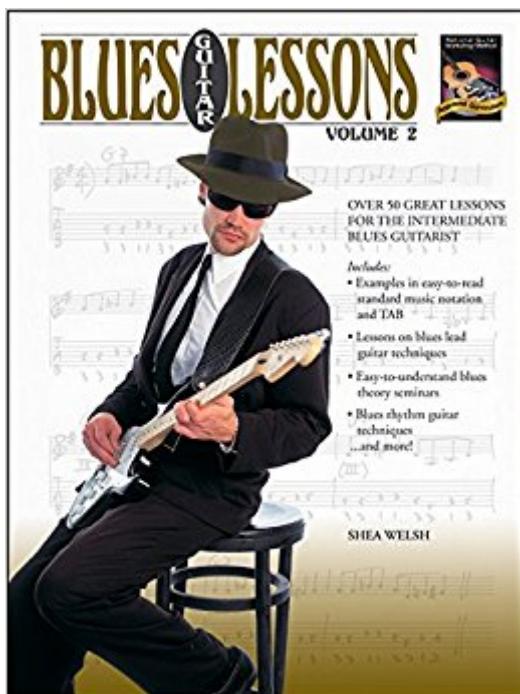


The book was found

Blues Guitar Lessons, Vol 2: Over 50 Great Lessons For The Intermediate Blues Guitarist



Synopsis

If you love playing blues guitar, then these books are for you. Anyone with a basic knowledge of guitar can jump right in and start learning with Volume 1. Volumes 2 and 3 will take you as far down the blues road as any book can. Loaded with great tunes to play, each lesson is geared towards playing a part in a blues band. Learn how to play the rhythm part, the melody, a 2nd guitar part and improvise a solo. Each volume includes easy-to-understand theory lessons that unlock the mysteries of the blues. The attractive design, thoughtful teaching and easy-to-read musical examples will make these lessons the most fun you've ever had learning blues guitar.

Book Information

Series: Blues Guitar Lessons (Book 2)

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Customer Reviews

Shea Welsh resides in Los Angeles, California. He leads his own blues/jazz group, The Shea Welsh Group and has recorded and toured the U.S. with the jazz group Slim Man. Shea has been featured on Charles Dockins' recordings on London-based Slip & Slide Records and has performed on countless recording and live sessions all across the U.S. He teaches blues and jazz for The National Guitar Workshop in Connecticut, Nashville, Los Angeles and San Francisco and for the Crossroads School for the Performing Arts in Los Angeles, California. He is also currently a teaching assistant at the University of Southern California where he is working on his Master's Degree in Studio Guitar.

This is the second volume in the National Guitar Workshop's Blues Guitar Lessons series. The goal of these books is to give you a methodical approach to playing the blues. This book is a collection of lessons in the form of blues tunes. Each specific technique or concept has a tune written around it. Some of the topics covered are: the use of the blues scale in soloing; the use of dominant 9th chords; chord inversions; intros and endings and so on. The concepts, licks and techniques you learn are immediately applied to songs. The lessons are exemplified by the licks, tunes and inflections in the styles of the masters-including B.B. King, Muddy Waters, Buddy Guy, John Lee Hooker, Albert King, Freddie King, Robert Johnson, Stevie Ray Vaughan, Kenny Wayne Shepherd and Eric Clapton. This book assumes that you have either completed Volume 1 in the series or have the equivalent knowledge, which includes: an understanding of diatonic harmony (and I, IV and V chords that comprise most blues tunes); barre chords; swing 8ths; basic techniques such as bending, slides, hammer-ons and pull-offs; the minor pentatonic scale in several fingerings; diatonic 7th chords; stop time and the concept of four-bar phrases. One of the most important features of the book is that each tune has five different parts. There are two rhythm guitar parts, a melody, a solo and an intro and ending. This makes it great for playing with other musicians. The idea is for you to be playing with other musicians immediately. This book also has lessons on the theory behind all the great blues music. If you know why this music works-why a certain scale works over a certain chord, or how a 9th chord is built or where the really cool sounding altered chords come from-your blues playing ability will jump to a whole new level. You'll be able to add new sounds and new ideas to your playing. A lot of the mysteries will be solved. The book uses standard notation as well as tablature. A CD is also available. This way you can study the musical examples from many different angles. Some of the concepts may be hard to pick up just by reading the notation. The tablature and CD will allow you to see and hear how everything should be played. Some of the lessons will probably be simple for you and some will not. I wanted to make sure that you accumulate a lot of standard blues vocabulary (tunes, licks) while at the same time challenging you to rise to the next musical level. Be patient with the things you find hard. With practice, they will naturally become part of your playing. Listen to the masters. See them live if you can. You need to saturate your ears with that blues sound. There is a list of great players in the back of the book. Enjoy the learning and the playing! --This text refers to an alternate Paperback edition.

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